

RAJA BIRENDRA CHANDRA COLLEGE



Estd.1965

(Affiliated to the University of Kalyani)

(State Govt. Aided College)

P.O.-KANDI, DIST.-MURSHIDABAD, (W.B.), PIN-742137

E-mail:-rbcckandi@gmail.com, Website:-www.rbcckandi.in

Ph.No.03484-295505

Ref.No.....
Office of the Principal

Date:-

Date: 07.02.2020

To

The Convenor,

Seminar Committee (Through proper channel)

Re: Application for Seminar

Respected Sir / Madam,

I, Sruti Mukherjee Head of the Department of Bengali wish to organize a seminar/ webinar/workshop on the topic “বাংলা নাটকে ইতিহাসচেতনা” (Bangla Natoke Itihaas Chetana) on 17.02.2020 (date). The details are as follows:

Resource Person: **Sri Mihir Kumar Mandal**, Assistant Professor,

Institution: Panthupi Haripada Gouribala College

Date and time: 17.02.2020 at 10.30 a.m.

Budget (Tentative) 10000/- (Give break up)

I request you to give us permission to conduct the program.

Thanking you

Yours sincerely

Sruti Mukherjee

Head of the Department.



Ghosh
Principal
R.B.C. College
Kandi, Murshidabad

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Seminar Report

Name of the Department	Bengali
In collaboration with (if applicable)	IQAC
Topic of the Seminar	“বাংলা নাটকে ইতিহাসচেতনা” (Bangla Nattoke Itihaas Chetana)
Date	17.02.2020
Time	10.30 a.m.
Resource Person (with Institution)	Sri Mihir Kumar Mandal , Assistant Professor, Institution: Pancthupi Haripada Gouribala College
Details of Organizing Committee	Organizing Secretary: Sruti Mukherjee, Assistant Professor & HoD Key note Speaker: Apuraba Kumar Mondal, SACT Convenor: Subhashree Das, SACT Anchor: Rajib Kumar Dutta, SACT Organizing Committee: Irani Mandal, Assistant Professor Rajib Kumar Dutta, SACT Apuraba Kumar Mondal, SACT Rudradev Mondal, SACT Subhashree Das, SACT
Short Description of the Program (within 200 words)	Bengali drama has a rich historical context that dates back to the late 18th century when British colonial rule began to influence the cultural landscape of Bengal. The influence of European theater, particularly British and French drama, played a significant role in the development of Bengali drama during the colonial period. Today, Bengali drama continues to evolve, drawing from its historical roots while addressing contemporary issues and showcasing the talents of playwrights, actors, and directors in West Bengal and Bangladesh.—the essence of this Seminar. The aim of the Seminar was to make students cocious about historical background of Bengali



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Mukherjee, Assistant Professor and HoD of Bengali department was the Raportier or the whole Seminar. Dr.Sreejita Mukherjee, Librarian, Raja Birendra Chandra College, delivered vote of thanks.

Geotagged Photo



(1 or 2)



Ghosh
Principal
R.B.C. College
Kandi, Murshidabad